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Guest editor. “Mad Men” creator and executive producer Matthew Weiner was our boss for a day. Find out what happened and what we drank. [SEE INSIDE](#)



“Mad Men” creator Matthew Weiner swung by the Metro offices as our guest editor. / MILES DIXON, METRO

**‘ScanVan’
mammo-van
tests LGBT
people**

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**Have things
improved
for women?
Sort of ...**

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**A look at
sports in
the 1960s,
early '70s**

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1 NEWS

Top 3

The best of Metro.us

1 'Review: "The Water Diviner" is Russell Crowe's messy directorial debut'

2 'An angry Dr. Oz uses TV show to fight back against his medical enemies'

3 'Could the "Elsa" dress be the working woman's uniform for success?'



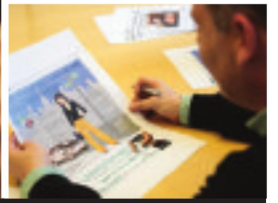
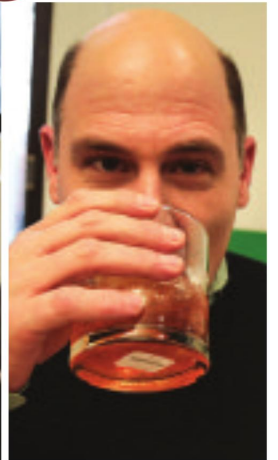
Matt Weiner says

Why I decided to be Metro's guest editor

Honestly, I love this paper. I love the idea of a newspaper. If you're lucky enough to do something where you become part of people's lives, this is where you want to be. You want to be in their hands, on their way to work. When I lived here in New York and I was working on "The Sopranos," I took the train to work every day. Metro was a big part of my life. Guest-editing sounded like a fun thing to do.



Matthew Weiner lords over a Metro design meeting, and then kicks back with an Old Fashioned. / MILES DIXON, METRO



How Matthew Weiner drove Metro to madness

New boss. The creator of "Mad Men" took over our paper for a day. Here's how it went.

Matthew Weiner grabs his phone and flips to a photo of him with Kim Kardashian. The creator and executive producer of "Mad Men" was at Time magazine's 100 Gala, where he saw Kanye perform — but more importantly, he got a picture with the Instagram queen herself.

"This is when you

know your life has become stupid," he jokes.

It just became more stupid. Weiner now has something in common with Lady Gaga, Richard Branson, Will and Jaden Smith, and Mark Ruffalo: He's been guest editor for a day at Metro. Weiner doesn't have the instant recognizability of his "Mad Men" stars Jon Hamm, Elisabeth Moss or John Slattery, but once you find out who he is — he's a rock star. He's helmed, and often written and even sometimes directed, 92 hours of a hit TV show about America's past that has changed its current culture.

In person, though, he's

humble and, even more importantly, excitable and friendly. He's a talker, as anyone who's read or seen interviews with him knows, with an ability to answer even the most trivial question with a thoughtful (and long) answer. But he's also a listener, and he gabs with everybody even before drinks are served.

The subject of newspapers — that is, actual pieces of paper with words on them — is close to his heart, especially now that their prestige is in decline. "It's counterintuitive to suggest that something like this would disappear," he tells us. "I think people like the tactile sense of

having a newspaper. Anyone who threw out their records knew they made a mistake when the turntables started coming back. I think human beings like to have something to carry around."

One of the pieces he assigned us was how gender issues have improved, if not as much as they could have. "Talking about gender was not a popular thing when we went on the air," Weiner tells us. But having characters like Peggy Olson and Joan Holloway has helped spark discussions about equal pay. "I love that the show's been part of this conversation. I feel like feminism retract-

ed between when I was in college in the late '80s and when the show went on the air."

Another topic the show has helped bring front and center: cocktails. "I love the cocktail culture, but I'm irritated by how long it takes to get a drink," he jokes.

In between answering reader questions (check Metro.us for some of the answers to your most pressing questions), Weiner also downed an Old Fashioned.

"It's the most manly womanly drink there is," he adds.



MATT PRIGGE
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New Yorkers on 'Mad Men'



"I like how unpredictable the show is. I never know what is going to happen next."

Kate, 20, Brooklyn



"I like that each character has a downfall, but rises up again."

Jason, 27, West Village



"What I like most about the show is the drama in the series. I think it portrays this time in America very realistically."

Austin, 23, East Village



"When it comes to the show's influence on fashion, I think it will become more minimal and unisex."

Alice, 24, Brooklyn



"Because of the show, I think fashion is going to be very colorful with a touch of the '70s."

Sonora, 21, East Village

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ScanVan. Free breast cancer screenings aimed at LGBT patients

If there is one thing clear about cancer, it's that it doesn't discriminate. Some sources estimate that about 260,000 women will be diagnosed with breast cancer this year.

How many of those diagnosed will be lesbian, bisexual or transgender people? That number is a little trickier to pin down.

What some small studies have been able to find is that there are "risk factors" that LGBT people face that put them at a higher risk for being diagnosed with breast cancer.

"People in our communities tend to have lower rates of insurance than the general population," Cristina Moldow, program coordinator of the Lesbian Cancer Initiative, explains. "We think that will be changing both with marriage equality and the Affordable Care Act. The other key thing is that people in our communities have or know people who have faced discrimination. There's a big fear of discrimina-



Cristina Moldow is with the LGBT Community Center on 13th Street. / MILES DIXON, METRO

If you go

The ScanVan will be at New York City's LGBT Community Center at 208 W 13th St. on Monday from 1:30-4 p.m. Make an appointment by calling 646-556-9294.

- "[ScanVan] welcomes any woman regardless of her ability to pay for this exam," Solomon said. "If you are in need of a mammogram, we want you to come and have one with us."

tion."

That's where New York City nonprofit Project Renewal's "ScanVan" drives in.

Mary Solomon, director of ScanVan at Project Renewal, claims that mobile mammography efforts came from a desire to bring treatment and screening to all women.

Now the ScanVan is fighting the fight with the help of the LGBT Community Center to bring cancer screening and treatment to LGBT women. **MATTHEW LEE**

Weekend transit changes

April 24-27

Weekend Service Changes & Advisories

Need To Know

St 11 Memorial St. Apr 26, 7AM, Under Armour Brand House

March for Babies, Apr 26, 10AM, Columbus Ave at 62nd St.

1 Van Cortlandt Park-bound: skip 103, 110, 116, 125 and 137 Sts

3 Rockaway Av and Van Siclen Av Stations: closed for renovation

4 New Lots Av-bound: skip 33 St, 28 St and 23 St
-Woodlawn-bound: skip: 51, 68, 77, 96, 103, 110 and 116 Sts

5 No trains between E 180 St and Dyre Av
-Frequency: every 20 minutes between E 180 St and Bowling Green/23 St and Spring St

6 Brooklyn Bridge-bound: skip 33 St, 28 St, 23 St
-Burr Ave and Zerega Av Stations: closed for renovation
-Pelham Bay Park-bound: skip: 51, 68, 77, 96, 103, 110, 116 Sts

7 Flushing-bound: skip 33, 40, 46, 52, 69, 74, 82, 90, 103 and 111 Sts
-Vernon Blvd-Jackson Av - All trains board at the Flushing-bound platform or Times Sq-bound platform

A No trains between Rockaway Blvd and Lefferts Blvd H
-Howard Beach/Fer Rockaway-bound: skip 88 St
-Ozone Park/Fer Rockaway-bound: platform at Rockaway Blvd: closed for renovation
-Ozone Park/Fer Rockaway-bound: skip 50 St, 23 St, Spring St

C Euclid Av-bound: skip 50 St, 23 St and Spring St
-Frequency: every 15 minutes

D J.Coney Island-bound: skip Union St, 4 Av-9 St, Prospect Av and 25 St

E Jamaica Center-bound: run local from Roosevelt Av to 71 Av
-Jamaica Center-bound: skip 36 St, Steinway St, 46 St, Northern Blvd and 65 St
-World Trade Center-bound: run local from 71 Av - Queens Plaza
-World Trade Center-bound: skip 23 St and Spring St

F Coney Island-bound: run local from 71 Av to 21 St-Queensbridge
-Jamaica-bound: run local from Roosevelt Av to 71 Av
-Jamaica-bound: run via the from 47-50 Sts - Roosevelt Av

M Service extended to the 57 St Station, Manhattan

N Coney Island-bound: skip Union St, 4 Av-9 St, Prospect Av and 25 St

R Bay Ridge-bound: skip Union St, 4 Av-9 St, Prospect Av and 25 St
-Forest Hills-bound: skip 36 St, Steinway St, 46 St, Northern Blvd and 65 St

MTA SIF: Boarding change at Grant City, New Dorp, Oakwood Heights, Bay Terrace, Great Kills Stns
-Trains may not connect with the Staten Island Ferry

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Five things you need to know

US strike inadvertently killed US hostage

A U.S. drone strike in January targeting an al Qaeda compound in Pakistan near the Afghan border inadvertently killed an American and an Italian who had been held hostage for years by the group, U.S. officials said on Thursday.

President Barack Obama apologized and said he took "full responsibility" for all counterterrorism operations, including this one.

The deaths were a setback for a long-running U.S. drone strike program that has targeted Islamist militants in Pakistan, Afghanistan and elsewhere, often prompting criticism inside those countries as well as from civil liberties groups in the United

States.

Killed in the January operation were aid workers Warren Weinstein, an American held by al Qaeda since 2011, and Giovanni Lo Porto, an Italian who went missing in Pakistan in 2012, as well as Ahmed Farouq, an American who was an al Qaeda leader, the White House said.

Another American al Qaeda member, Adam Gadahn, was also killed, likely in a separate operation, the White House added.

"I profoundly regret what happened. On behalf of the United States government, I offer our deepest apologies to the families," Obama told reporters at the White House.

REUTERS



OBAMA
GETTY IMAGES



GETTY IMAGES

Ash cloud pours out of Chile volcano

An ash cloud from volcano Calbuco in southern Chile that erupted unexpectedly on Wednesday was blowing into Chile and Argentina on Thursday, forcing the cancellation of flights from nearby towns in both countries.

The volcano, which last had a major eruption in 1961, has belched a spectacular plume of ash and smoke around 15 kilometers into the sky near Puerto Varas, some 625 miles south of Santiago.

REUTERS

SkyWest unclear on why plane passengers lost consciousness

A day after three passengers lost consciousness on a commercial plane traveling from Chicago to Hartford, Connecticut, airline officials remained unclear on what had caused the travelers to pass out.

The pilot of the flight began a rapid descent after learning that a passenger had passed out from possible cabin pressure issues.

After making an emergency landing in Buffalo, New York, medics on the ground determined that two additional passengers sitting

nearby had also lost consciousness. REUTERS



US Secret Service takes over year to fix ex-president's home alarm

The U.S. Secret Service failed to replace a broken alarm system at the Houston home of former President George H.W. Bush for more than a year, according to a government report on the troubled protection agency.

The report, sent to Secret Service Director Joseph Clancy and released on Thursday, was compiled by the Department of Homeland Security's inspector general, John Roth, who said the agency will improve its process for tracking maintenance problems with security equipment and keeping it up to date.

REUTERS

Ex-general, CIA chief Petraeus gets probation, \$100,000 fine in leak case

Former U.S. military commander and CIA Director David Petraeus was sentenced to two years of probation and ordered to pay a \$100,000 fine on Thursday after pleading guilty to mishandling classified information.

The retired four-star general apologized as he admitted to giving the information to his mistress, who was writing his biography. He agreed, under a plea deal, to a misdemeanor charge of unauthorized removal and retention of classified material in federal court in Charlotte, North Carolina. REUTERS



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Women at work, you've come a long way... maybe

Pay equality.

More than 50 years since JFK signed the Equal Pay Act, women have yet to reach parity.

It has been more than five decades since President Kennedy signed the Equal Pay Act of 1963, years we've relived — or lived vicariously for the first time — watching the tumultuous rise of junior copywriter Peggy Olson on the AMC television series "Mad Men."

Olson, played by Elisabeth Moss, fights her way to workplace relevance and, later, prominence in the testosterone-addled world of Madison Avenue, a sometimes unwitting but relentless feminist.

Yet it's important to remember that the real data on women's pay has lagged. Women were paid 58.9 cents on the dollar compared to men in 1963, and today the figure is 78.3 cents, according to the Institute for Women's Policy Research (IWPR) in Washington, D.C. Hard-won progress but a shocking result after a half-century of effort.

Pay equality, sometimes called "pay equity" by academics, is a big deal. If cents on the dollar don't seem important, consider a clear number that should give anyone pause: \$800,000.

That's the amount of money a college-educated woman doesn't earn by age 59 compared to a similarly skilled man, according to the IWPR. It's easily enough cash to make the difference between retiring comfortably or retiring into poverty.

And this assumes the typical woman is a latter-day Peggy Olson, one who succeeds in getting an education, a secure job and eventual advancement. For women of color, immigrants and the less educated, the numbers only get worse.

It will take decades more to close the pay gap, until 2058, the IWPR reports — if pay equity doesn't simply become a permanent future ideal that's never achieved despite legislation and good intentions.

It's easy to say "men and women do different work," and that's often true. In addition, many women voluntarily stop working for a period — to rear children, for instance



Peggy Olson's "Peggy Bank" couldn't have been that full thanks to insufficient wages for women in her time. / AMC

Quoted

"Even if we were able to explain away the entirety of the wage gap, the fact that there are differences is an important thing and a thing that needs to be addressed."

Jessica Milli, Ph.D.

— then can fall into lower-paying jobs or find their skills have atrophied, stagnating advancement.

Researchers carefully control for these differences and a stubborn disparity remains. "Once you look across groups of workers with similarities, that gap still exists," says Jessica Milli, Ph.D., a senior research associate at the IWPR. "Even if we were able to explain away the entirety of the wage gap, the fact that there are differences is an important thing and a thing that needs to be addressed."

One avenue toward change is legislation that aims to lighten the penalty women pay for choosing to care for children, such as paid family leave. Women in states with paid leave are more likely to return to the workforce and to return to their previous employer, Milli points out.

Another is pay transparency — making salaries public information. "A big

thing that is emerging is comparable worth, since men and women are in different careers. If you take two workers with the same education performing jobs with the same skill, effort, and working under the same conditions, those same jobs need to pay the same," Milli says.

GREG BROWN
@MetroNewYork
letters@metro.us

Matthew says ...

"This is going to make a lot of people angry and that makes me happy. It's very short-sighted to not pay people the same amount. I love that the show has been part of this conversation. But the questions have not changed at all. Everyone who is a woman still has to ask, 'Can I have it all?'"



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The ancient Greeks claimed they were the daughters of Zeus. They were known as the Three Graces. For over 2,500 years, these three goddesses of **Beauty, Charm, and Joy** have appeared in art, literature, mythology, and even on coins. The Three Graces are nearly always depicted embracing or dancing together, and they symbolize the strength and nobility of the feminine spirit.

The Three Graces have even been immortalized by Mother Nature. In Yosemite National Park, tens of thousands visit each year to see three intertwined sequoia trees known as the Three Graces. The roots of this magnificent trio of trees are so inter-woven, that they have helped each other stand proud for over 2,000 years.

Now, as a fitting tribute to the legend and lore of the Three Graces, GovMint.com is announcing the limited release of a world's first legal tender coin: The *2015 One Crown Three Graces Proof*.

BEAUTY: Official legal tender from the island nation of Tristan da Cunha featuring a traditional British One Crown denomination, the design of this stunning coin has been adopted from a nearly 200-year-old design. The Three Graces shown here were originally sculpted by British Royal Mint Master Engraver, William Wyon, in London in 1817. His original Three Graces masterpiece design has been reborn on this spectacular world's

first One Crown Proof lavishly layered in pure silver. With a massive 38.6 mm diameter, each coin is larger than a classic American silver dollar.

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The real Mad Men of New York City took inspiration from Don Draper's product pitches on the show. / AMC

How has 'Mad Men' changed the advertising industry?

In the boardroom.

We asked three real Don Drapers about how the show influenced their industry.

"Mad Men" — AMC's hit TV series set in the advertising world of mid-20th century New York — has had an enormous impact on pop culture. It's made the Tony Soprano-like character safe for network television.

It has changed the way we watch and talk about television. It has even infiltrated our wardrobes — have you seen all the Megan Draper-worthy flares and jumpsuits on the runways this past season? But, what effect, if

any, has it had on the advertising industry itself?

"I don't know if I should give 'Mad Men' sole credit for this, but one thing I've noticed is there seems to be a shift away from big egos of the Don Draper variety," says Ari Halper, executive creative director at Grey. "People are much more transparent and collaborative and humane toward their co-workers and their clients. Of course, that could have to do with Gen Xers and Millennials taking charge, but I do think Don was held up as a mirror to some people in advertising, and they thought, 'Oh, we do not want to be like that.'"

But it's clear that even if no one wants to be like Don Draper, they do want to give presentations like him. "When I first started watching 'Mad Men,' I thought, 'Wow, I've been to lots of business presentations, but I've never seen one like that,'" says Jeff Lang, a freelance creative director based in New York. "I have to say, though, that since

the show went on, I have seen more people stand and present, rather than sit and present."

"It's definitely inspired me in my work," says Halper. "There's that iconic scene where Don is giving this pitch for the Kodak carousel, and it's a really emotional and powerful moment. But it also demonstrated that the most powerful thing you can do is show the client a product like they've never seen it before. I was working on a Canon pitch at the time, and after seeing that I just went in and was like, 'No one cares about megapixels. They care about how they can capture photos that make them happy or create prints that make people go, 'Wow,' and that signaled a massive shift in their advertising.'"

But the legacy of "Mad Men" will be the curiosity it inspired about the ad business, says Steve Landsberg, who worked at several of the big firms name-checked on the show before founding his own agency, Grok. "In the past few years, people

Matthew says ...



"One way that 'Mad Men' has changed the advertising business: I've heard that clients started demanding a presentation that had emotion and substance. They want to be sold. And that made me happy, because they're entitled to it. They don't want someone to throw open a binder with a bunch of numbers on it."

are suddenly way more interested in what I do.

"When I meet someone at a party, and I say I work in advertising, the first thing they ask is, 'Are you a Don Draper?' Is it just like 'Mad Men'?" he says. "It's become a reference point."

RAQUEL LANERI
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What does the guy jumping in the credits of “Mad Men” really mean? We sit down with the series creator — and our guest editor — for these answers and more as his award-winning TV show draws to a close.

Matthew Weiner's exit interview



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Matthew Weiner understands the emphasis that's been placed on the final episodes of “Mad Men,” but at the same time, he thinks scrutinizing them might detract from the experience. Or, to put it more bluntly: “There's too much weight put on the ending of a TV show. ‘Dear America: Shut the f— up and watch,’” Weiner offers with a laugh. “That's my headline.” Well, the series creator and executive producer is the boss — for today at least.

The Art of the Ending

When you set the finale date a few years back, did you know how it was going to end? No. Well, I knew where I wanted it to go when I sold the show, believe it or not, but I didn't know how it would happen. And how it happens is everything on that show. The security of knowing that you have three more seasons to go without any-

more fear of cancellation is an incredibly gratifying vote of confidence, but we still treated every season like it was the last season. There was a finale concept, which I didn't share with the writers until probably the beginning of the last season. My wife knew about it, and Jon Hamm knew about it, but that was it.

I've been rewatching the show from the beginning in preparation for these final episodes. That's great, but just know that we built the show one episode at a time and one season at a time. I'm not being facetious; the end of Season 5 was the only time that I knew I would need something for the next season. So when you have something like having Peggy go to a different agency, we already knew that the next year we were going to have them merge. That's something I wouldn't have done in the past just because I've been like, “Figure it out the next year.” That's the advantage of having future real estate invested in.

What have you learned about crafting the end of a series?

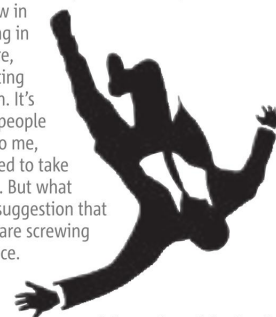
Ending a TV show is not organic to the TV writing process. Your whole job is to propel people into the next week. So thinking about where you leave the characters, and how it would affect the people who had watched it from the beginning, is one thing. Then, you think that it will be out there, and people who have never seen the show will know it when they start — how does that taint it? And I do think about the audience. I do think about what are they going to feel like when it goes off the air.



The Jump

How much do you read of the pages and pages of the Internet devoted to discussing and deconstructing the show?

I go in and out. I am puzzled by if it's a flaw in the educational system in the United States, but the use of the words “symbol” and “symbolism” is puzzling to me. There is nothing symbolic in the show. A symbol is like when Peggy did her Popsicle pitch, and it looked like a medieval tableau of Jesus giving communion. That's symbolism. I don't operate in that world. I wish I did. Maybe this is where they get this idea of symbolism from, but that guy jumping out the window in the credits? That's happening in his mind. He's standing there, and then at the end he's sitting there. That's his imagination. It's not literally happening. Do people know that? It's fascinating to me, and people are entitled to take whatever they can. But what I do resent is the suggestion that in some way we are screwing with the audience.



And I'm saying this as someone who has lost his favorite show before. That's the other mistake you can make: Don't assume everybody watching your show, that it's their favorite show. But write to the people that you think it is.

Sombrero-gate
So, opening credits

aside, what kind of false symbolism are we talking about?

I was laughing because I got all of these requests about a sombrero in Don's office in a recent episode — people asking, “What is it? What's the significance?” I couldn't remember, so I went and talked to the prop master and set decorator, and they were like, “You said you wanted something fun.” I was like, “Oh, OK.” So I'm talking to David Chase and I go, “This sombrero thing is out of control,” and he goes, “I almost wrote you about that. I thought that was so great. I just saw it in Don's office, and it made me laugh.” I was like, “Are you f—ing with me?”



Weekend Service Changes



**Apr 24 – 27, May 1 – 4, May 8 – 11, May 15 – 18
11:30 PM Fri to 5 AM Mon**

No L service between 8 Av and Lorimer St

A F J M, M14A and free shuttle buses provide alternate service

L service operates between Rockaway Pkwy and Lorimer St only

Weekend M service is extended to the 57 St F station*

Weeknight service changes are also in effect. Visit mta.info for details.

Travel Alternatives:

- **J** via transfer with the **F** or **M14A** at Delancey-Essex Sts. Transfer between **J** and free shuttle buses at Marcy Av.
- **M** between Myrtle-Wyckoff Aves and 14 St-6 Av.
- **A C** between 14 St-8 Av and Broadway Junction, where **L** service is available.
- **M14A** buses provide alternate service between 8 Av and 1 Av.
- Free shuttle buses operate between Lorimer St and the Marcy Av **J M** station, stopping at Bedford Av.
- Transfer between free shuttle buses and **J M** at Marcy Av.
- Consider using the **A** or **J** to/from Manhattan, via transfer at Broadway Junction.

*Hours of extended weekend **M** service:

- 57 St-bound: Saturdays, 6 AM to 11:59 PM; Sundays, 8 AM to 11 PM
- Metropolitan Av-bound: Saturdays, 6:45 AM to 12:50 AM (Sun); Sundays, 8:50 AM to 11:45 PM

Stay Informed

Call 511 and say “Current Service Status,” look for informational posters in stations, or visit mta.info where you can access the latest Planned Service Changes information, use TripPlanner⁺, and sign up for free email and text alerts.

MAD MEN 2015, MEET DAWN DRAPER

Guest editor Matthew Weiner tasked us with a unique creative assignment: "If you were writing 'Mad Men' 47 years from now about this year, what would you write about?" he asked. We took the idea and ran with it, giving it some "Mad Men"-friendly visual flair. Say hello to our 2015 ad agency creative director, as viewed by the TV writers of 2062...

Matthew says ...

"She has marijuana edibles in her bag."

"She is available 24 hours a day for meaningful consultation. Poor woman."



OFFICE CULTURE

Our creative director started her own firm right out of college, built it up and let someone bigger buy it.

STYLE

She's fashion conscious without being trendy, preferring sleek, minimal looks over feminine frills. She loves classics and accessories that add a bit of edge.

HEALTH

The 2010s were the advent of the quantified life, so naturally she has a FitBit in her bag.

MOBILE-FIRST

She's posting to Instagram and Tumblr, then checking AgencySpy for dirt on her colleagues — and rivals.

VIRALITY

It's still the Dawn of Digital, with new platforms launching and imploding every day. She's keeping up on Snapchat, Meerkat, Periscope and everything else.

CLIENTS

Brands are obsessed with being "liked" and recognized more than ever, and are happy just to have a well-timed tweet go viral.

OFFICE-STYLE LIQUOR CABINET/MINI-BAR:

The Mad Men (and Women) still let loose, but not in the office anymore. But of course she has a bottle of bubbly in her desk drawer ready to go for special moments.

PERSONAL TRANSPORTATION

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GRAPHIC BY BILLY BECERRA

TEXT BY TINA CHADHA AND NED EHRBAR

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Dress like Don, Peggy and Joan



Tips on how to channel the show's other star: its fashion

Sure, we obsessed over the storylines, but we were also seduced by the fashion of "Mad Men." Don's suave, sharp suits, Joan's curve-magnifying pencil skirts, Peggy's quirky two-piece sets — the employees of Sterling, Cooper & Partners didn't show up to work in everyday jeans and T-shirts. They dressed to rule Madison Avenue. Here are the fashion tips to take away from the show, according to creator Matthew Weiner. Metro

ALL PHOTOS FRANK OCKENFELS, 3/AMC



I believe, like Superman's cape, that you should dress so that you feel better. I think Superman, when he's in his cape, feels more important. So in your mind, find a way to put on a cape.

The whole thing about office culture is being prepared to make a change during the day to spruce up.

• **Keep a tie in your desk.** You can always put on a tie with the knot pulled down and look better than you look without a tie at all.

• **Always have a dress from the dry cleaner in your office.** Have a change of clothes in whatever minimal way you can make accessible during the day.

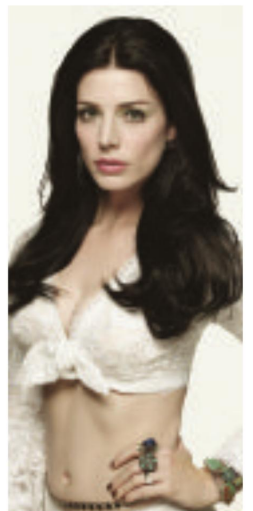
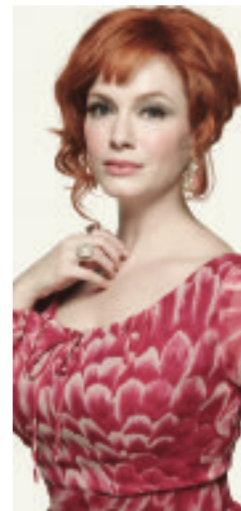
• **Sunglasses!** They're fun to buy, they're not that expensive, and they can instantly make you look like you have

an outfit on. I don't know how I feel about the hat thing, but sunglasses are a great way to have an outfit. And your size in sunglasses never changes, so you can't get depressed when you go to the store.

• **A watch is a great thing.**

• **I don't think men should be afraid of rings, either.** Almost all of the characters except for Don wear rings — not just wedding rings.

• **BONUS TIP: Take a nap (if you can without getting fired).** I always let everybody take a nap. I always take a nap. Don Draper took a nap 15 minutes into the pilot.



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Five movies to fix your 'Mad Men' hangover

"Mad Men" isn't just a show about the 1960s and early 1970s; it's deeply rooted in the era, quick to whip out a reference to historical events and even movies from the era. Now that its run is about to end, you may long for more of the same. Here are some movies, all streaming right now, that not only hail from the same period but show it in different lights.

MATT PRIGGE



Jack Lemmon falls for an elevator operator (Shirley MacLaine) sleeping with his boss (Fred MacMurray) in Billy Wilder's "The Apartment." PROVIDED

'The Apartment'

1960
Netflix Instant

Creator/showrunner Matthew Weiner has cited Billy Wilder's Best Picture winner as one of "Mad Men"'s chief influences, and it's not hard to see why: It's an office dramedy set in the heart of New York in the same era. Its antagonist could even be Don Draper deeper into middle age: a self-hating exec (Fred MacMurray) having an affair with a pretty elevator operator (Shirley MacLaine). She wrestles with staying with him or going with Jack Lemmon's nice guy office drone — the type used to, in movies as in life, getting walked on by the bigwigs.

'Darling'

1965
Hulu

The setting of John Schlesinger's angry but stylish drama is Swingin' London, but the world is almost the same: the fashion and advertising biz. Julie Christie, in her Oscar-winning turn, plays an aspiring model whose cutthroat rise to the top alienates her bookish boyfriend (Dirk Bogarde) but attracts the wandering eye of a Faustian ad monster (Laurence Harvey). It's filled with pretty women, handsome men, stunning duds and jet-setting locales — and like "Mad Men," its feel for this universe is very love-hate, though mostly hate.



Julie Christie, left, in "Darling" PROVIDED



Al Pacino, left, in "The Panic in Needle Park" PROVIDED

'The Panic in Needle Park'

1971
Netflix Instant

"Mad Men" is into the '70s now, which means that uptown from their offices lurked the addicts seen in this gritty urban drama, one of

them played by Al Pacino in his screen breakthrough. He plays Bobby, a small-time dealer who pollutes the world of a shy young woman (Kitty Winn) in a New York that will turn even more disheveled and dangerous throughout the decade.

'I Am Curious (Yellow)'

1967
Hulu

"Mad Men" has regularly name-dropped the period's movies, none more eye-brow-raising than this Swedish import — one of the first movies to show sex outside the porno circuit. As such, it became one of 1969's top box office draws, though the sex and nudity played only a small part. The bulk is a playful blend of doc and fiction, exploring the youth culture in Stockholm. In fact, it's so ambitious it has a companion film, "I Am Curious (Blue)." (For another streaming great that once flickered in front of Don, seek out "Rosemary's Baby" on Netflix Instant.)



"I Am Curious (Yellow)" CRITERION COLLECTION



"Salesman" CRITERION COLLECTION

'Salesman'

1968
Hulu

Don Draper was talented enough to worm his way from the middle of nowhere to flashy New York City. If he had been less talented or less handsome, he might have gotten stuck in the purgatory that plagues the subjects of David and Albert Maysles' legendary fly-on-the-wall documentary. Made before such Maysles biggies as "Gimme Shelter" and "Grey Gardens," it hangs with traveling Bible salesmen, most fascinating and heartbreaking among them poor Paul Brennan — an aging would-be huckster struggling to eke by while holding on to a career at which he's never been very good at all.

Five rules for aspiring television writers



PROVIDED/ABRAMS MEDIA

Young writers have often asked "Mad Men" creator Matthew Weiner for advice on how to make it in Hollywood. He sums up his tips as follows:

"Write for free, because no one's going to pay you to write," Weiner says. "You're the most expendable part of your ideas. You come in there with an idea that they don't know if you can execute, you are the first thing that's going to go."

Weiner was also one of the contributors to "Getting There: A Book of Mentors," by Gillian Zoe Segal. He details his rules for success on the small screen. An excerpt from his piece follows.

1 When you have a meeting with somebody, look that person up and know everything you can about him or her. This seems basic, but it took me forever to get it.

2 Remember people's names and don't be insulted if they don't return the favor. If you know someone's name, you can own them. I read that Napoleon used this trick. He spent huge amounts of time committing his soldiers' names to memory — and they would die for him.

3 You have to send your material cold to people who are in

the business of looking at new ideas. You must also be in the industry's city to network and schmooze.

4 When someone rejects your work, register that they don't like it but don't listen to the reason why. People feel that they have to say something, and they often give a capricious justification to keep from hurting your feelings. Someone might say,

"I don't like your movie because it's in black-and-white." You think, "Damn it. If I had made it in color, I could've sold it."

5 Execution is everything. It does not matter if you invented "Star Wars" before "Star Wars" existed. Actually write the script.

From "Getting There: A Book of Mentors" by Gillian Zoe Segal. Published by Abrams Image.

Horoscope

Taurus | April 21-May 21
An unscheduled trip will clear your mind, giving you a better idea of how to move forward without it costing you too much.

Gemini | May 22-June 20
Professional changes are on the horizon. Don't hesitate to accept an attractive business offer. Collaborating will turn out to be beneficial.

Cancer | June 21-July 22
Overreacting will cause problems with the people around you. Stick close to home, where you can hide out, assess your options and find a way to move forward.

Leo | July 23-Aug. 22
Conflicts are apparent and will result in a disruption of your plans. Play by the rules in order to avoid a major setback.

Virgo | Aug. 23-Sept. 22
Don't fall for a get-rich-quick scheme. Before you part with your cash, find out how it will be used. Check the credentials of those involved.

Libra | Sept. 23-Oct. 22
Be prepared to take on whatever comes your way. Your time is in demand. Participating in events will show your strengths.

Scorpio | Oct. 23-Nov. 21
Love is in the air, and a romantic encounter will have you thinking about your future. Discuss your intentions openly.

Sagittarius | Nov. 22-Dec. 21
Money matters will occupy your mind. Look for an interesting financial breakthrough. Check over your contracts and cut corners.

Capricorn | Dec. 22-Jan. 20
You will feel uneasy or disturbed by a situation that arises in your personal life. Don't suffer in silence. If you discuss your feelings, you will find a solution.

Aquarius | Jan. 21-Feb. 18
You need to slow down. If you take on too many new projects, your health will suffer. Do your best to set aside time for yourself.

Pisces | Feb. 19-March 20
Explore different cultures and traditions. Check out travel opportunities that could be both pleasurable and educational.

Aries | March 21-April 20
You will be excessive when it comes to financial matters. Review your investment strategy. Someone from your past is looking for you. **EUGENIA LAST**

Letters to the editor

Bloomberg supporting freedom of choice obviously doesn't remember his soda ban

Re: 'Bloomberg speaks on climate change, wages' (Metro, April 22) I'm amused by Mr. Bloomberg's statement that he "doesn't think it's the government's job to tell you what to do." He seems to have forgotten the large-soda ban and making every newsstand in the city look the same.

Though, proving that a stopped clock is right twice a day, he does have some intelligent

things to say about the EITC.

DAVID SOLIMANO, VIA EMAIL

That Mike Bloomberg is a funny guy, isn't he? I quote: "I don't think it's government's job to tell you what to do, but I do think it is government's job to use the best science and knowledge that is available and tell you things that the government thinks are in your own best interest, and then let you make that decision."

Really, Mike??? Wasn't a law banning supersize sodas your idea?

BRUCE A. BENNETT, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

4				5		1		
		1	2		7		9	
	7				4		8	
	6	7	1	9				
			5	8	6			
				7	3	5	1	
	1		8				2	
	2		7		9	6		
		5		2				3

9	6			7	3		1	4
	2		8		9			
7				2				9
8		7						
	1						5	
						4		1
1				4				3
			7		5		9	
5	3		6	9			4	7

How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

- 1 Nature's bandage
- 5 Al of Indy fame
- 10 Soot
- 14 Loud cry
- 15 — Davis of "The Fly"
- 16 Pierre's parent
- 17 1899 Gold Rush town
- 18 Warm up
- 19 Assns.
- 20 Emerson opus
- 22 Chides
- 24 Semester
- 27 Pitcher Nolan —
- 28 Wonder about
- 32 King-size
- 36 Coffee brewer
- 37 Rajah's land
- 39 Set up a fund
- 40 Under the covers
- 42 Liner levels
- 44 High desert of Asia
- 45 Feels concern
- 47 Collie's charge
- 49 Diner sandwich
- 50 Mound
- 51 The ones chosen
- 53 Garden dweller
- 56 Lectern
- 57 Surgical binding
- 61 Marble blocks
- 65 Culture dish goo
- 66 Rapunzel's home

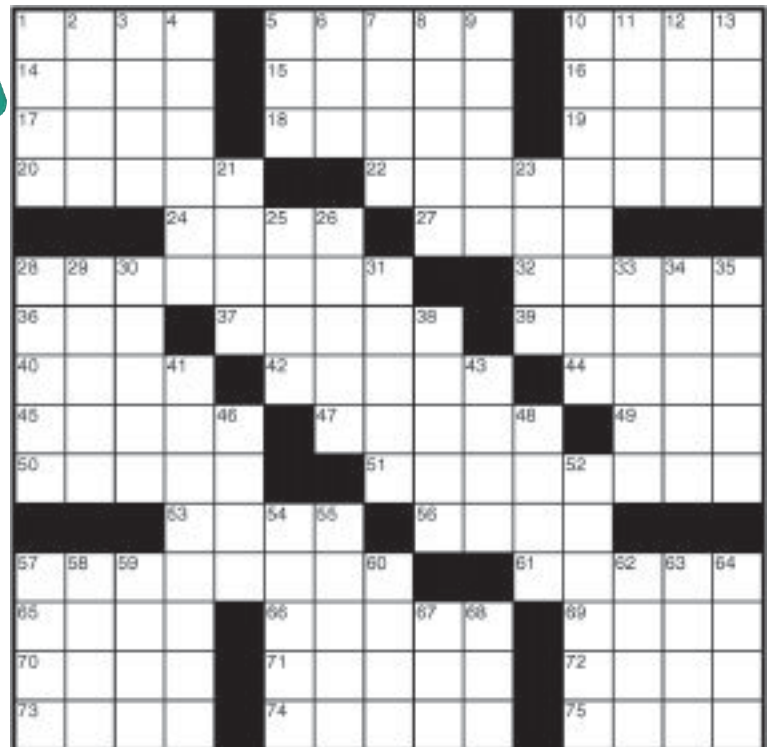
- 69 Sewing kit
- 70 Exploding star
- 71 Plain to see
- 72 Frosh's digs
- 73 CFL's — Cup
- 74 Suit material
- 75 All, in combos

Down

- 1 New Year's Eve word
- 2 Business VIPs
- 3 Poor-box coins
- 4 Meadow plains
- 5 Nasty!
- 6 Born as
- 7 Withered
- 8 Gain admission
- 9 Hoarse
- 10 Pitching woo
- 11 Griffin of TV
- 12 Try to persuade
- 13 D'Urberville girl
- 21 Sasquatch cousin
- 23 Go postal
- 25 Peel
- 26 Styles
- 28 Drake's comment
- 29 Citified
- 30 January, to Juan
- 31 Pigeonhole
- 33 Sun-dried brick
- 34 Titled

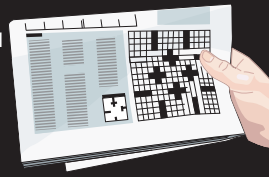
- 35 Gibes at
- 38 Cub Scout leader
- 41 Low-energy electron (2 wds.)
- 43 Look like
- 46 Coin receiver
- 48 Toxic wastes, briefly
- 52 El Greco's home
- 54 Gas guzzlers
- 55 Took the car
- 57 Ger. or Fr.
- 58 Horror-film servant
- 59 Handed over
- 60 Pitcher in a basin
- 62 Bohr's study
- 63 Cook too long
- 64 — Valley, Calif.
- 67 Joule fraction
- 68 AAA suggestion

Thursday's answer



Visit us online at Metro.us.

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.



Isles throttled by Caps, now face elimination

NHL. Washington pounds Islanders with three third period goals.

The Islanders dropped Game 5 in humiliating fashion, losing 5-1 to the Capitals in Washington Thursday night. The Isles now trail in the series, 3-2.

There was chippiness on both sides early on and the teams got into several post-whistle skirmishes in front of the Islander net. Emotions bubbled over at 5:22 when Anders Lee of the Islanders challenged Tom Wilson of the Capitals to a fight. Wilson was responsible for knocking Lubomir Visnovsky out of Game 4, and Visnovsky did not suit up for Game 5. Both men landed some

Game 5 blowout

Washington lit up the Islanders late in Game 5.

- Brooks Laich scored from the slot at 2:42 in the third.
- Evgeny Kuznetsov bagged his second of the night at 6:19.
- Jason Chimera beat Jaroslav Halak at 9:00.

good shots, with Lee dragging Wilson down to the ice.

Less than a minute later, the Isles drew first blood on the scoreboard when Josh Bailey slapped one past Caps netminder Braden Holtby at 5:48.

The Capitals struck back later in the first stanza. At

9:05, Evgeny Kuznetsov scored his first of the play-offs off a rebound left by Islanders goalie Jaroslav Halak. The Isles couldn't clear the front of the net and allowed the Caps to get off three successive shots that eventually overpowered Halak.

There was end-to-end action at the beginning of the second period but only the Capitals were rewarded; Karl Alzner found the back of the net to put the Caps up 2-1. From there, the Isles seemed to run out of gas.

The Caps went into the third up 2-1 and poured it on with three straight goals.

Game 5 is scheduled for Saturday (time TBA).

ROBERT CRISCOLA
@ItsGood2BeKing
sports@metro.us



Anders Lee and Tom Wilson go toe-to-toe Thursday night in Game 5. / GETTY IMAGES

3

SPORTS



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'Mad Men' era formative in sports

Sports. The world of sports has undergone a thorough transformation since the 1960s.

Mad Men sheds light on the palpable impact the 1960s had as a formative time period for the culture we know today. And just as social norms, politics and the world of advertising experienced a critical period during the Mad Men era, so too did the world of sports.

From humble beginnings, the juggernauts and billion dollar industries that are the NFL, NBA and NHL seem to have had their unofficial births while Don Draper was at the height of his success (and struggles). And in baseball, the upstart Mets and slugging Yankees battling for New York City supremacy.

Here's a look at how the sports world has changed in the last 45 years:



EVAN MACY
@evan_macy
evan.macy@metro.us

The NFL

The Pete Rozelle era took the NFL from a fringe professional league (college football was previously king) to the giant of industry and culture it is today. In 1960, the NFL had just 10 teams, and had its hands full competing for players and ratings against the AFL's 10 teams. But a merger in

1966 set the two leagues on a course to join together, and after the Packers beat the Chiefs in front of a half-empty stadium in Super Bowl I the league picked up steam. Three million people went to pro football games in all of 1960; 114.4 million watched the Patriots beat the Seahawks in February.



From humble beginnings, the NFL's cultural explosion netted the league \$9.5 billion in revenue during 2013. / ALL PHOTOS GETTY IMAGES

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Major League Baseball

MLB was in the midst of a spectacular decade, one that Draper himself could have enjoyed. The Yankees, led by Mickey Mantle, dominated the early part of the '60s while the miracle Mets in 1969 won a championship after just seven years of existence. The years in the middle showcased some of the best pitching ever, with Sandy Koufax thrilling with his great curve and Bob Gibson posting an ERA of 1.12 in 1968.



The Miracle Mets of 1969 captured the hearts of New York.

The NHL

When the decade began, the NHL was comprised only of the original six. Then in the mid-1960s, the league expanded to include six more teams. The Red Wings' Gordie Howe and Blackhawks' Bobby Hull were the superstars

of the era, but teams from Canada, the Canadiens and Maple Leafs won eight of the decade's 10 titles. The game would grow in popularity in the '70s after expansion teams like the Flyers began to play competitively, and even more in the '80s after the Miracle on Ice.

Sports on the show

While "Mad Men" doesn't focus on the world of sports, there are plenty of references to them during the show's seven seasons:

- British immigrant Lane Pryce proudly hung a New York Mets pennant in his office, (Don Draper would later do the same).
- Sterling Cooper, during the first three seasons, deal with clients like Jai Alai (a failed venture seeking to eclipse baseball in popularity) and a new Madison Square Garden.
- Don gives his two cents on the famed Ali vs. Liston fight in 1965, predicting that Liston will go about his business while Ali will "dance and talk and throw a few before he's wiped out."

The NBA

The 1960s were dominated by one team: the Celtics. The Bill Russell-led squad won nine of the possible 10 championships in the decade. The early part of the '60s were Wilt Chamberlain's best years, as the 7-footer averaged a ridiculous 50.4 points and 25.7 rebounds in 1961-62. In March of 1962, he scored 100 points. The league grew in popularity due in part to its stars, but would hit a road block in the 1970s. Luckily for the league, Michael Jordan, Magic Johnson and Larry Bird would come to the rescue in the 1980s.



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NOTICE IS HEREBY GIVEN that a license, Serial # 1284781 for, Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail under the Alcoholic Beverage Control Law at 160-02 Hillside Ave., Jamaica, NY 11432. Queens County, for on premise consumption. HPNOTIQ Hookah Lounge, Inc.

NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, May 13, 2015 at 2:00 p.m. at 66 John Street, 11th floor, on a petition for West Side Steakhouse, LLC, to establish, maintain, and operate an unenclosed sidewalk café 597 10th Avenue in the Borough of Manhattan for a term of two years.

REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

NOTICE IS HEREBY GIVEN that a license, Number 1284631, for Beer, Wine & Liquor has been applied for by the undersigned to sell Beer, Wine & Liquor at retail in a Bar/Restaurant under the Alcoholic Beverage Control Law at 96 Berry Street, Brooklyn, NY 11249, for on-premise consumption. Davis & Devore LLC.

General Help Wanted
LEGAL NOTICES
STATE OF VERMONT

SUPERIOR COURT CHITTENDEN UNIT	FAMILY DIVISION DOCKET NO.:880-11-14 Cndm
SUNAN WATCHARANANANTAKUL) Plaintiff,)	VERMONT SUPERIOR COURT FILED
v)	MAR - 4 2015
THEEYARUT SAETAET) Defendant.)	CHITTENDEN UNIT

ORDER

Plaintiff has filed a complaint for a divorce against Defendant, which according to Plaintiff's complaint does not place at issue any title or interest in Defendant's property. Plaintiff is to submit a response to the Vermont Superior Court, Chittenden Family Division at 32 Cherry St. Suite 200, Burlington VT 05401, as well as Defendant's Attorney, Brice C. Simon, Esq., located at PO Box 240, Stowe, VT 05672. Publication shall be made once a week, seven days apart for two (2) consecutive weeks. In addition, Plaintiff shall mail a copy to Defendant. If Defendant does not respond within 21 days of the last date of publication, default judgment will be entered in Plaintiff's favor.

Pursuant to the Court's Order dated January 23, 2015, it is hereby ORDERED, ADJUDGED and DECREED that service be made by publication in accordance with law, upon Defendant Theeyarut Sataet.

DATED at Burlington, in the County of Chittenden, and State of Vermont this 27th day of February, 2015.

BY: ss: Presiding/Acting Judge

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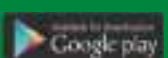
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